



Designed by Jess Sorel, the Arno seating collection unites casual comfort with an authoritative presence that arises from strong angles and a generous scale balanced by a low profile and lean proportions. Drawing from classic furniture forms, the long, low lines are simple and yet welcoming with an open architecture, generous seat depth and gently angled seat and back. The warmth of wood paired with tailored upholstery gives the sofas and chairs a neutral elegance that mixes well with other pieces. The collection offers an extra-wide lounge chair ideal for application as a handsome statement piece in a reception area, hotel lobby or other public setting.















Jess Sorel

Jess Sorel's career has spanned nearly twenty years in the contract furniture industry, resulting in a body of work that demonstrates his passion for questioning the status quo. Formerly designer and design director at Metro Furniture, Jess established **sorel**studio in the San Francisco Bay Area to provide product design, creative direction and design strategy services to its clientele. He thoroughly enjoys working with his clients to help achieve their creative and strategic objectives. Sorel's thoughtful approach is evident in the success of his many projects and product designs.

Driven by an intense curiosity about the context in which objects are made and used, Sorel's primary focus is on understanding and interpreting the world around him, with an eye on the evolution of culture and technology and their impact on the way we live, work and play.

Jess Sorel holds numerous design and utility patents and his work has been featured in Abitare, Azure, Blueprint, Contract, Domus, Dwell, Fast Company, I.D. Magazine, Interior Design and Metropolis.

## DECCA | CONTRACT